

# Ksenia Milas

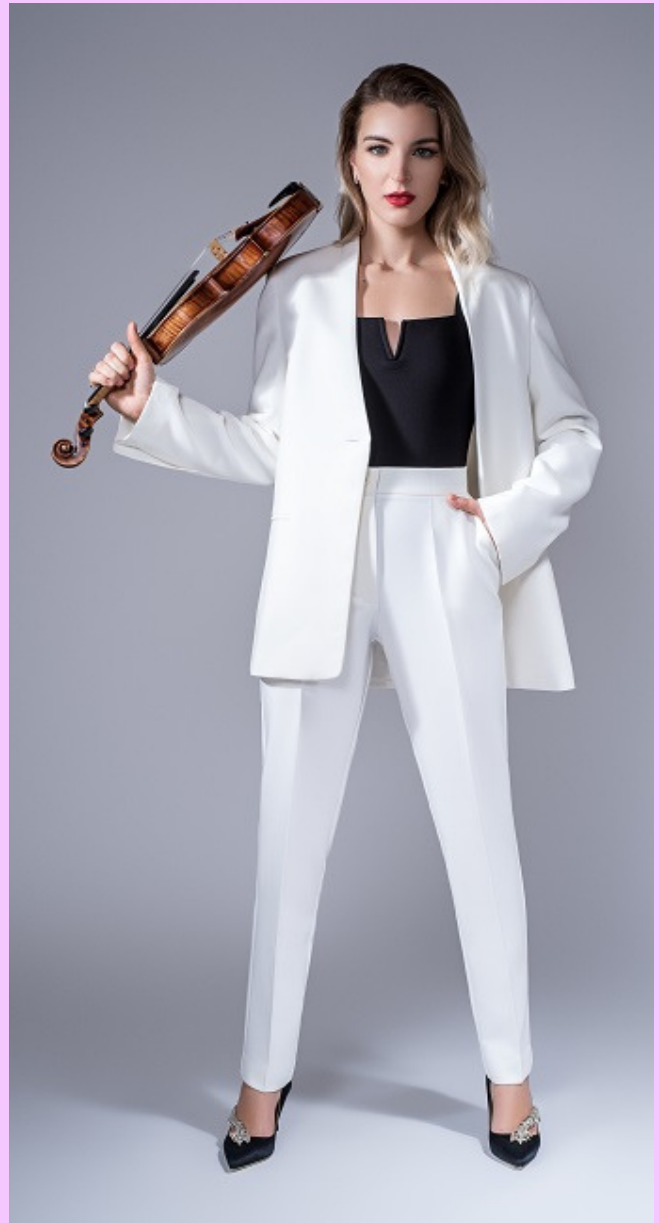


# ***"Softness of the bowing and the warmth of her sound"***

Born in Saint Petersburg, Ksenia Milas has been living and working in Italy for many years.

Graduated from the special college of "Rimsky-Korsakov" Conservatory in Saint Petersburg, she entered the Maastricht Conservatoire at age 20 and graduated with honors with Maestro Boris Belkin in 2012.

Among her teachers are world-renowned violinists and recognized pedagogues such as Salvatore Accardo, Eduard Grach, Sergei Kravchenko, Jan Repko, Zakhar Bron, Michaela Martin, and Krzysztof Wegrzyn.



**Watch & Listen**

<https://www.youtube.com/watch?v=sl8MKx-M4fl>

***"A full-bodied and velvety sound, of great expressive impact"***



**Ysaye Sonata No. 5, Op. 27  
1st movement L'Aurore**

**<https://www.youtube.com/watch?v=sl8MKx-M4fl>**

***"In the interpretation of the Russian violinist Ksenia Milas the absence of any harshness is surprising, not only for the impeccable intonation, even in the double strings, in the passages in harmonics, and the insidious quartertones, but above all for the softness of the bowing and the warmth of the sound."***

**From the review in ARCHI-Magazine by Luca Segalla**

***"A refined technique, capable of transparent and soft results, in terms of sound quality"***

## **Five Star Review Paganini CD**

Ksenya has released a CD with Nicolò Paganini's 24 Capricci and four newly discovered and published Etudes by Prof. Danilo Prefumo, "Quattro Studi per Violino solo," which has not been performed by any violinist to date.

The CD was recorded in one session with Paganini's "Sivori" violin in the famous Violin Room in Palazzo Tursi, Genoa.

The CD immediately received five-star reviews from major and leading music magazines.

### **Review excerpt**

*"Ksenia showed a refined technique, capable of transparent and soft results, in terms of sound quality, with the restitution of a less demonic and acrobatic Paganini, in favor of more neglected aspects: the lyrical dimension, a tonality composed of timbres and mere acoustic realities, the emergence of unusual melodies with a popular taste."*

From Daniela Lotti's review, "Il Resto del Carlino."





Watch & Listen  
Niccolò Paganini Caprice No.14  
<https://www.youtube.com/watch?v=9oeuWkWx5tE>



*"The only thing meaningful to me is musical sincerity, which does not depend on where you come from.*

*I like unusual programs... I often choose pieces that are rarely performed because of their technical difficulty.*

*I love to dare!"*

*Ksenia*



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